The regular season at the Columbia Theater will open Monday atternoon, Ambatts, with a new production of the series of morning lectures for hovember 3. Dr. William Starr Myess Mario Gaylord Atwell, Simpler of the series of morning lectures for hovember 3. Dr. William Starr Myess Mario Gaylord Atwell, Simpler of the series of morning lectures for hovember 3. Dr. William Starr Myess Mario Gaylord Atwell, Simpler of the series of morning lectures for hovember 3. Dr. William Starr Myess Mario Gaylord Atwell, Simpler of the series of morning lectures for hovember 3. Dr. William Starr Myess Mario Gaylord Atwell, Simpler of the series of morning lectures for hovember 3. Dr. William Starr Myess Mario Gaylord Atwell, Simpler of the series of morning lectures for hovember 3. Dr. William Starr Myess Mario Gaylord Atwell, Simpler of the series of morning lectures for hovember 3. Dr. William Starr Myess Mario Gaylord Atwell, Simpler of the series of morning lectures for hovember 3. Dr. William Starr Myess Mario Gaylord Atwell, Simpler of the series of morning lectures for hovember 3. Dr. William H. Jun Lynn Phelps, Dr. Raymond L. Dia Myes Mario Myess Mario Gaylord Atwell, Simpler of the series of morning lectures for hovember 3. Dr. William H. Jun Lynn Phelps, Dr. Raymond L. Dia Myes Mario Myess Mario Myess Mario Myess Mario Myess Mario Myess Mario Myess Myess Myess Mario Myess Myess Myess Myess Mario Myess Myes

Louise Groody a Stage Star Only After Hard Work

Rejected by Several Managers Before She Won Success

as a Dancer.

The story of the little girl who became a stage star almost from her first sight behind the footlights is still a fairy story to Miss Louise Groody, the dimunitive singer and dancer in "Good Morning, Dearie," Charles Dillingham's musical comedy at the Globe Theater. Hard work and discouragement were Miss Groody's introductions to the stage, and her lot included the ordeal of being told by one Broadway manager that she never was intended for musical comedy, and by another who was watching her rehearse that her work as a chorus girl was unsatisfactory. Yet Miss Groody survived these discouragements, kept her heart to try through hard work, and now she is said to receive one of the largest salaries ever paid a musical comedy actress.

Miss Groody was born in Wace, Texas, but when she was still a child her parents moved first to Philadelphia and then to Atlantic City. She does not remember as a child when she did not have a desire to dance, but her parents evidently thought more of a career for her as an artist than as a dancer. But she kept her love for dancing, and she added to her aptitude by practicing persistently.

She was attending the St. Nicholas.

her as an artist than as a dancer. But she kept her love for dancing, and she added to her aptitude by practicing persistently.

She was attending the St. Nicholas Catholic School in Atlantic City when she made her first appearance as a dancer in a children's contest on the steel pier. Then she went to the Atlantic City High School, and it was while she was a pupil that she made her first stage appearance as a dancer in the Apollo Theater in Atlantic City. Miss Groody, probably least of all the children who appeared with her, ever dreamed of returning to "the old home town" as the principal dancer in a Broadway production, yet that is exactly what happened for Atlantic City, and the Apollo Theater was selected for the first performance on any stage of "Good Morning, Dearle."

Miss Groody came to New York soon after she was graduated from high school and sought a place in a musical comedy. Then it was that she was rejected by a Broadway manager who has a world wide reputation for "picking winners." So she found a place in vaudeville and continued in it for two or three seasons. Then she tried for musical comedy again and another manager told her she would never do. So she decided to be a dramatic actress instead of a dancer, and it was in a non-musical show, "Along Came Ruth," that she made her first Broadway appearance.

With no stage dancing to do she had more time to practice, with the result that she obtained a small part in the Erlanger production of "Around the Map," Next she got a better part in "Flödlers Three," and by that time she was attracting a little notice, including the managerial notice of Mr. Dillingham, who gave her a role in "The Night Boat."

For several days after the production of "The Night Boat" the most

For several days after the production of "The Night Boat" all but the most seasoned theatergoers were "discovering" Miss Groody, for she had literally run Miss Groody, for she had a away with a production which had a New York life of more than 200 per-

News of the Hotels And Restaurants

The Hotel Association of New York City in a statement issued yesterday made a plea to the United States Cenmade a plea to the United States Census Bureau for an inclusion of the hotel industry in the census tables. The statement said that no Governmental department had collected statistics in regard to the industry up to the presenbecause the terminology of the word hotel" was so flexible. That this industry, listed by experts as the fourth to fifth, in amount of money, numbers of workers and yearly volume of turnover, should have the benefit of Government survey to enable it to deal intelligently with its problem is the plea of the association.

Passing from the L. M. Boomer management the Claridge is now to be known as the Hotel Cadillac and is under the direction of Edward Arlington, who included with this transaction the old Wallack Hotel and the Yates restaurant and hotel. Hamilton C. Burney of Saratoga will be in charge.

The Belleclaire Towers, atop of the Hotel Belleclaire, Broadway and Seventy-seventh street, next week will hold a carnival. Confettl, horns and balloons will be distributed to the patrons.

Joseph A. Susskind has arranged a benefit to be, held Monday at 11:30 P. M. at Murray's Roman Gardens. The receipts will go to swell the fund of the Israel Orphan Asylum.

Paul Specht and his symphonic or-chestra play at the Hotel Aster roof garden each evening from 7 o'clock un-

On Friday night former Postmaster-General Frank H. Hitchcock, who is now president of the Radio Exposition Company, which will give the great radio show in the Grand Central Palace next December, entertained the full board of the company at dinner on the roof garden of Clover Gardens.

Several hundred business men and their wives attending conventions in New York during the last week had a shore dinner at Castles by the Sea at Long Beach.

Nick D. Prounts, the managing pro-prietor of the May-November Farm at Hartsdale, is always present and per-sonally sees to the comfort of his pa-

Nahan Franko and his orchestra, on the McAlpin Hotel roof, and Joseph Knecht, at the Waldorf-Astoria roof, play for dancing continuously from inner at 6:30 until after midnight.

Miss Gilda Gray, at her Denuville Bathing Beach, in the Rendez-Vous, has some new dances and songs.

Popular applause waltz and one-step contests are held at the Terrace Gar-den Dance Palace on Sunday afternoons and Tuesday and Thursday evenings.

FIRST NATIONAL'S PLANS.

J. D. Williams, general mavager of Associated First National Pictures. c. who recently returned to New trom a tour of inspection of Los Angeles, announces that the First National Production schedule has started and plans are now under way for the exploitation and release during the fail of the biggest program of specials the company has ever handled. Among these are Norma Taimadge's "The Elernal Flame," Constance Talmadge's "East Is West," Guy Gates Poet in "The Masquerader" and Allen Holubar's "Hurricane's Gal," tarring sporothy Phillips.

AMUSEMENTS.

GOLDWYN presents

CULLEN LANDIS, LEATRICE JOY and JOHN BOWERS

JETROPOLITAN QUARTETTE

CAPITOL GRAND ORCHESTRA

Gens Linza, Soprano, Mabel Ritch, Contralto, Josef Turin, Tenorierre Harrower, Bass "Quartette" from "Rigoletto" Robert C. Bruce "Wilderness Tale" "The Drifters"

"TOONERVILLE BLUES"

A Toonerville Comedy by Fontaine Fox Alexander Oumansky and Thalia Zanou

entations by ROTHAFEL

AMUSEMENTS.

EW SUNSHINE "PUPPY LOVE"

GRAND SYMPHONY ORCHESTRA CARL EDOUARDO

"NAUGHTY MARKET SERIES AMERICAN AUTHOR SERIES "OLIVER WENDELL HOMES"

"NAUGHTY MARIETTA" (Sel

ANNOUNCEMENT EXTRACRDINARY
MARK TWAIN'S WORLD LOVED STORY

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-BEGINNING TODAY-

Heroes of a nation seldom are passed down from the ranks of the mighty—they are raised from the multitude.

From such modest start came Gallardo, bull-fighter, lover of women, hero of Spain—superstitious, courageous in the arena, child-like in his home.

Two great loves stirred the depths of this man's soul - he who feared neither man nor beast. There was the white burning light of Carmen's love, and the red, consuming fire of Dona Sol's passion.

When drama is written about people who put *love* above all things, then is true genius revealed.





PROLOGUE - "A Night in Spain" with Augusto Ordonez, Baritone, and Rivoli Ensemble MARTHA MASON in "Ballet Divertisement"-"One Ol' Cat," Hurd Comedy RIVOLI CONCERT ORCHESTRA - Frederick Stahlberg and Emanuel Baer conducting

"EVERYBODY'S GOING TO THE RIVOLI NOW"

BROADWAY 42nd STREET

JESSE L. LASKY Presents

SEPH ALASSI, Trumpet Virtuoso FAMOUS RIALTO ORCHESTRA

6. NATIONAL MALE QUARTET

LYCEUM THEATRE Tuesday Night, 8:30 Sharp David Belasco announces the first appearance of

FRANCES STARR in "SHORE LEAVE," a sea-goin' comedy by Hubert Osborne. First Mat. Thurs.

BELASCO "The Outstanding

Lenore Ulric

Earl Carroll 7th Ave. & Soth Wed. STRUT MISS LIZZIE









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SHUBERT HEATRE

GOLDFISH

A.A.MILNE WITH CHAS. CHERRY

BARNEY BERNARD and

ALEXANDER CARR in

"PARTNERS AGAIN"

FLORENCE MILLS

MATS. THURSDAY & SATURDAY 2:36 MIDNITE PERFORMANCE WED, 11:45

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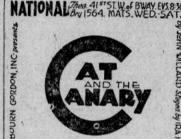
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The Greatest Musical Hit of Ages!!

TOMORROW NIGHT

3 MORE WEEKS, Begin'g TOMORROW NIGHT Wed. & St.

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GREATEST MYSTERY PLAY

MOROSCO West 45 St. Evs. 8:30. Mats Wed. Sat. 2:30.

LAST WEEKS

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FINAL PRESENTATION THURSDAY EVENING, AUG. 31. WILLIAM FOX Announces the impending withdrawal of the Greatest Motion Picture Spectacle of All Time.

If you have not yet seen this great and extraordinary offering—See it To-Day or To-Night Daily Mat. 2:30 800 Seats at \$1. 400 Seats \$.75 300 Seats at \$.50 Theatre TO-DAY AT 3:00 W.42 St. TO-NIGHT 8:30



"FLESH AND BLOOD," Starring LON CHANEY, MEAR SHAVE and TIMELY VAUDEVILLE. 58hSh "FLESH AND BLOOD,"
Starring LON CHANEY,
MEAR MAVE and TIMELY VALUEVILLE. 25h5 "FLESH AND BLOOD,"
Starring LON CHANEY,
PARKELEX and TIMELY VAUDEVILLE.

3:27

STADIUM SYMPHONY CONCERTS

NY PHILHARMONIC ORCHESTRA

LEWISOHN STADIUM: ANST. ON C. 138" ST. FRANK SHERIDAN

TO-MORROW NIGHT CESAR FRANCK SYMPHONY PRICES, 25c., 50c., \$1.00 JOHN BARRYMORE SHERLOCK HOLMES

BALISADISAMUSEPARI Opp. W. 130 St. Ferry. 50 New Attraction Sait Water Surf Bathing. NOW OPEN

BROOKLYN AMUSEMENTS.

NEW BRIGHTON Beach. WEEK BEG. TO-MORROW, AUG. 7. MARION MORGAN DANCERS THELEN OF TROY" WILLIAMS & TAYLOR SEED & JEAN AUSTIN GRANESE CORRINNE, KARL & NORMAN-FELLY News Views-Topics of Day

CRAIG FRANK CAMPBELL VAN HOVEN

2:32 SHAW & LEE, "Nature's Gift Vincent Lopez Great Innovator and Magician of Dance Melodies. JOSEPH K. WATSON 3:12 ARNOLD DALY an Amusing Comedy by Assure Comedy One of the Affairs of Anator)
GALINA KOPERNAK

FLORENCE WALTON

with LEON LEITVINE
Also MAXIMILIAN DOLIN, Russian Viol
MILAN SMOLEN, Planist. 4:06 MAE and ROSE WILTON 4:24 JACK DONOHUE 4:45

"DREAMS," A Study in Color, Beauty and Gri 4:57 8 ST STREET VERSID EVA SHIRLEY BUDD

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GEORGE LE MAIRE & CO. HARRY ROSE, RAYMOND BOND & CO., GILFOYLE & LANGE, DON JOSE MORICHE & CO., 5 BALLIOTS & PHOTOPLAY FLESH AND BLOOD WITH LON CHANEY.

8:17

8:32

8:47

9:12

9:27

10:06

10:24

10:57



DANCING CLOVER GARDENS Grand Central Palace. Evey, 8:30. Est., Sun., 2:30-8:30, Ladles The, Gen-demon \$1. No Extra Charges.

STEEPLECHASE